Suggested Discussion Topics:

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| **Thoughts on characters, conflicts, themes…** |
| **Similarities and differences in teen movie genre between 1955 (assuming this is a fair representation) and the last 15 years** |
| **Connections to Denby's essay-** Think about his claims about the teen movie genre.  Some ideas…… |
| **"Do genre films reflect reality?" Are the characters of teen movies realistic or merely literary constructs- stock characters designed to portray broad generalizations, emotions, fears, fantasies, etc. of a generation?** |
| **Denby suggests that the teen movies from the turn of this century reflect the secret wishes- and geekiness- of their screenwriters and directors. What does the film *Rebel without a Cause* (1955) seem to say about the filmmakers of that era?** |
| **Denby argues that "geeks rule" (para. 13). Is this true? Think about your own experiences, books, and movies you have seen.** (A good argument timed write!) |
| **Other Discussion Ideas….** |